



Hello, my name is **Carin Jacobsson**. I have organised festivals, concerts and art exhibitions. I started a youth magazine when I was 17 and applied for money from a national agency and got 60 000 SEK to run it for a year. My interest in organising lead me to take a Bachelor's degree in Cultural Sciences with specialization in cultural administration.

Education

Lunds universitet, 2010-2011
Cultural administration

Malmö högskola, 2009-2010
Economics in culture, leisure & sports
And: Disability and cultural life

Högskolan i Borås, 2008-2009
Digital imaging I and II, Colour theory, Graphic design and digital presentation, Portfolio and graphic design and Illustrator

Högskolan på Gotland, 2009
The beauty's mask

Umeå universitet, 2008
Web design basics

Karlstads universitet, 2008
Group and social psychology

Göteborgs universitet, 2007-2008
Italian: preparatory course I and also
Greek mythology: introduction

Alma folkhögskola, 2007
Project leading

Mittuniversitetet, 2006-2007
Journalism

I had 19.9 (max 20) in GPA when I graduated from high school. I have gotten scholarships for best student.

I have also taken Certificate in Advanced English (CAE).

Excerpt from projects & volunteer work

Right now

Founder and manager of an inter arts group on the internet with over 1900 members. Organiser of a photo exhibition.

Own projects: a selection from 2004-2014

Organiser of four art exhibitions, project leader for several events and projects, chairman of the board, editor and editor in chief of two youth magazines (founder of one magazine).

Volunteer work: a selection from 2004-2014

Staff at ShadowNESS.com, steward at Arvika-festivalen and Peace & Love-festivalen, exhibition manager at URIX, opening, parade and workshop manager at Ung Kultur Möts Väst (region festival) and organiser of several local Ung Kultur Möts.

Work

- * Consultant to Mailpartner.se / JGK Services AB
- * Intern at KulturUngdom
- * Coach to KulturUngdom
- * Theatre group leader to ABF / Esplanadteatern
- * Entertainer to Lidköpings Kommun

Languages Fluent:
Swedish and English

Computer skills

Programs: Excel, Word, PowerPoint, Photoshop, InDesign and Publisher.

Operating systems: Windows XP, Windows Vista, Windows 7 and MacOS.

A bit about me

I love organising all sort of things: art exhibitions, concerts, educational meetings and festivals. My heart beats a little extra though for events with music and my dream is to become an event planner or music festival organiser. I just love the moment before you open and let the audience in, the tension in the air, it is just like the second before you walk out on stage - an adrenaline rush!

I took my bachelor degree in cultural administration 2011. My bachelor's thesis was about online volunteering at art communities. I wrote it for several reasons. I was involved in the art site ShadowNESS.com, as staff, where I founded the Mentor program. I founded, and still lead, Kingdom of Sweden, a group on the art site deviantART.com, with over 1900 artists of all ages and art forms from Sweden.

I also like to travel, blog, photograph, write poetry, make jewellery and listen to music in my spare time. I am fascinated by culture and different cultures.

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Achievements

2011 - Bachelor thesis

Abstract and summary is in English. Title: *Why online volunteer? – A qualitative study about motivations to engage and work for free at an art-oriented online community.*

2011 - Awarded seniority at deviantART.com

Every quarter some members are selected to be seniors by the Director of Community Operations. You are not told why. A member can gain seniority because of their community spirit or artistic endeavours. Simply put: an inspiration for others. There are over 32 million members and just a few thousands are seniors.

2006 - Scholarship when graduating senior high school

I graduated with 19.9 in GPA (max 20) and got a scholarship of 1000 SEK and a diploma. I had the next best marks within the art majors (dance, fine art, theatre and music).

2006 - Certificate in Advanced English

I took a local course in high school in which we studied for CAE. I got an A in the course because I got an A on the practice exam. On the real CAE exam I got a B (max A). I have a diploma.

2005 - Earned a grant to run a local youth magazine

Ungdomsstyrelsen approved my application and granted us 60,000 SEK to run the magazine for a year.

2005 - Diploma in organising public events

I went a two day course (12th - 13th of March) which gave me the basic training to organise public cultural events that last 14 hours in total. I have a diploma from the organisation Studieförbundet.

2003 - Scholarship when graduating junior high school

I got a scholarship of 500 SEK and a diploma because I was the student in my class that had evolved the most in three years.

Computer skills

Computer programs

- Excel 2003, 2007
- Joomla 1.0, 1.5 and 2.5
- PowerPoint 2003, 2007
- Word 2003, 2007

Graphic programs

- InDesign Cs2, Cs3 (both mac and pc)*
- Photoshop Cs, Cs2, Cs3 (both mac and pc)
- Publisher 2003
- Artisteer 3 and 4

*This resume is made in InDesign Cs3

Operating systems

- MacOS
- Windows XP
- Windows Vista
- Windows 7

I am using

- Pen tablet (wacom)

Language skills

Swedish

native language

English

fluent

Own projects & volunteer work

Organiser of Planket Malmö

Organiser: Me

When: April 2013 -

I took over the photo exhibition Planket Malmö from previous organisers in April 2013. In four months I organised an exhibition from the ground. I have thereafter continued to organise Planket Malmö since it was very appreciated by the exhibitors who in the evaluation thought it was very well organised.

Founder & Manager

Organiser: Me

When: December 2009 -

I founded and lead Kingdom of Sweden, which is an inter arts group on the art site deviantART.com, with over 1900 members. I approve all kinds of art and literature to the online galleries. I organise contests and chat events, answer questions and complaints and also write a newsletter every week.

Staff volunteer

Organiser: ShadowNESS.com

When: March 2011 - January 2014

I made sure that the members on the art site ShadowNESS liked it there and followed the rules. I helped with all kinds of problems and questions. I started the Love & Support group and the Mentor program. I posted an article (Monday Feel Good), every Monday for a year, with happy art created by the members.

Organiser of Fem grenar

Organiser: Me

When: 2013 (exhibition: 28 Sept - 27 Oct)

I organised the inter arts exhibition Fem grenar at Partille Kulturum. As the name implies (Fem grenar= Five branches) five people, including me, exhibited together. The exhibitors were very happy with the exhibition.

Party Committee

Organiser: Department of Arts and Cultural Sciences / Lunds universitet

When: Autumn semester 2010

Together with eight other students I organised a party for students and teachers at the Department of Arts and Cultural Sciences. It was the first successful party at the department. I handled the seating arrangements and planned the quiz. I moved and decorated tables and put up decorations.

Project leader/organiser of Art Connect Malmö

Organiser: Me and three fellow students

When: Spring semester - Autumn semester 2010

We made an inter arts exhibition with works by students from three different schools (fashion, comics and hip hop). We did a lot of things together, for example: the project plan, project report and all meetings. I handled the marketing (social media, posters and press releases) and most of the venue hunting.

Steward in Safety – Night

Organiser: Galaxen / Arvikafestivalen

When: 2007 - 2008

I worked with keeping the security at Arvikafestivalen's festival area during the night (11pm-9am).

Editor in chief

Organiser: 31an.se

When: 2006 - 2008

An uncensored, nonpolitical and nonreligious online magazine for all, which was run by youths (13-26 years old). My job was to ensure that the young journalists sent in their articles for publication and that I, in agreement with them, proofread, edited and gave constructive critique on their texts.

Founder, Project leader & Chairman of the board

Organiser: Intresseföreningen LUT (ILUT)

When: 2006 - 2008

An organisation which was first created to support LUT - Lidköpings UngdomsTidning (a youth magazine) and later also 31an.se and other projects. I coordinated and organised the magazines and projects.

Project leader

Organiser: ILUT / 31an.se

When: 27 Aug 2007 - 14 Dec 2007 (meeting: 23 - 25 Nov)

I organised an educational meeting for 31an.se's young journalists and a concert night with three bands.

Artist service – dressing room steward

Organiser: Föreningen Peace & Love

When: 27 June 2007 - 30 June 2007

I took care of the artists when they were in their dressing rooms and I filled and emptied the dressing rooms.

Exhibition manager & Welcome steward

Organiser: Föreningen Gemensam Framtid – URIX

When: 17 May 2007 - 20 May 2007

I took care of the exhibitors and made sure they had everything they needed. Ten stewards worked for me. As a Welcome steward I made sure that those who came by train to a nearby city got on the bus to the event. I was also a general help during the weekend.

Manager/Arranger & Director/Actress

Organiser: UKM Region – Ung Kultur Möts Väst / KulturUngdom

When: 26 March 2007 - 22 April 2007 (festival: 20 - 22 April)

I was in charge of the opening ceremony, parade and workshops as well as directed and acted in the opening ceremony movie. I was also the “steward mum” (own idea before the festival) which meant that I made sure that all the stewards got food and love. I was also the one the stewards contacted if there was a problem. I made the schedule for the approximately 20 stewards who worked at the festival.

Steward at UKD (Ungkulturdagarna)

Organiser: Riksteatern

When: 16 March 2007 - 18 March 2007

I was in the info-desk. I learned to solve problems and help participants since both stewards and head stewards were understaffed and with little or no information.

UKM Arranger

Organiser: UKM – Ung Kultur Möts Lidköping

When: 2004 - 2007

I have worked at the festival and organised it in its total. Three local festivals and one regional.

Founder, Editor in chief & Magazine editor

Organiser: LUT – Lidköpings UngdomsTidning

When: 2005 - 2006

An uncensored, nonpolitical and nonreligious magazine for all, which was run by youths (13-26 years old). Published on paper and web. It was run with project money from Ungdomsstyrelsen (national agency). I held in meetings at the editorial office, handed out assignments, proofread and made sure that articles were handed in on time. I edited the paper magazine's 11 issues in Publisher 2003.

Marketing manager

Organiser: UKM – Ung Kultur Möts Lidköping / Nätverket

When: 2004 - 2005

I saved 70% of my budget by not going through standard channels for commercial so those money was used to other necessities for the festival. It was a very big and mixed audience of all ages that came to the youth festival, which was an improvement from previous year. Five stewards worked for me.

Work

Consultant

Employer: Mailpartner.se / JGK Services AB

When: 2012 - 2013

I jumped in and helped out when necessary, for example with packing orders. I have also helped to design business cards for the owner of JGK Services AB.

Intern

Employer: KulturUngdom

When: 24 January 2012 - 6 March 2012

I searched information, made a contact bank and a binder with everything you need to know about youth exchanges. I have been told that my material since then has come to good use for the organisation. I also have a letter of recommendation from my supervisor Märta Gustafsson (in Swedish).

Coach

Employer: KulturUngdom

When: 25 April 2008 - 27 April 2008

I was in charge of 10 youths from different cities during the UKM Region festival in Ale (Sweden).

Theatre group leader

Employer: ABF Lidköping / Esplanadteatern

When: 2004 - 2006

I held in a theatre group for children in the age of 8-14 years old at Esplanadteatern. They got to, among other things, put up their own plays and Alice in Wonderland which they showed to the public.

Entertainer

Employer: Lidköpings kommun

When: Every Sunday (advent), December 2004

I worked as an elf/gnome for the local municipality. I attracted people into stores, handed out cookies, acted and was in general a help to the merchants in the town.

Education

Bachelor of Arts: Cultural sciences with specialization in cultural administration

Courses [in Sweden you can study courses of your choice and combine that to a bachelor degree instead of studying a specific programme with predetermined courses]

Spring 2010 - Spring 2011

Cultural administration // Lunds universitet

(within this course I organised an inter arts exhibition with three fellow students)

Autumn 2009

Economics in culture, leisure & sports // Malmö högskola

Disability and cultural life (web course) // Malmö högskola

Spring 2009

The beauty's mask (web course) // Högskolan på Gotland

Illustrator: Graphic design and production // Högskolan i Borås

Portfolio and graphic design // Högskolan i Borås

Graphic design and digital presentation // Högskolan i Borås

Autumn 2008

Web design basics (web course) // Umeå universitet

Group and social psychology (web course) // Karlstads universitet

Colour theory (web course) // Högskolan i Borås

Spring 2008

Digital imaging I // Högskolan i Borås

Digital imaging II // Högskolan i Borås

Greek mythology: introduction // Göteborgs universitet

Autumn 2007

Italian: preparatory course I // Göteborgs universitet

Project leading (web course, I organised an educational meeting and concert) // Alma folkhögskola

Programmes [all courses within the programme is decided by the school]

Autumn 2006 - Spring 2007

Mittuniversitetet

Programme: Journalism

Courses: Journalism basics, Media language, Mass communication and Mass media and law.
I also learned Joomla and InDesign.

Autumn 2003 - Spring 2006

De la Gardiegymnasiet (senior high)

Major: Theatre

Courses: Among other things: Scenic leadership and English D (for CAE exam).

Junior High school

Autumn 2000 - Spring 2003

Dalängskolan